

Francis KLEYNJANS

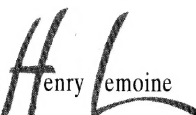
SOUVENIR DE BENICASIM

pour Guitare

Ombre opus 94 n°2

"Souvenir de Benicasim" opus 142

Valse "la Milanaise" en Mi mineur opus 143

Editions  Henry Lemoine

24 rue Pigalle, 75009 Paris

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OMBRE

F. KLEYNJANS
Opus 94 n°2

Pas trop vite, avec nostalgie

♩ = 60 ca.

p chanter, avec douceur *mf* *p* *mf*

p *mf* *p* *mf* *rit.* *rit.* *mf*

a tempo *p* *f* *mf*

ff avec passion *dim.* *mf*

1. *rall.* *très rit.* *p*

2. *2/3* *1* *3* *rall.* *rit.* *pp*

D.C. al § puis CODA

CODA *très rit.* *pp* plus lent, sur la touche

SOUVENIR DE BENICASIM

F. KLEYNJANS
 Opus 142

⑥ = Ré

Allegro moderato

The musical score for "Souvenir de Benicasim" is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro moderato". The score is divided into several systems, each containing multiple measures of music. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final flourish marked *f*.

③
2
1
1
0

mf *p*

4
0
2
3
3
0
2
4
②
4

mf *f*

1. 0 0 *un peu rit.* 2. 0 0 *en retenant*

0 4 2 3 2 0 4 3 2 0

a tempo souple et aérien

1/2 II 1/2 III 1/2 V

1 2 4 3 4 1 3 4 0

p

1/2 III

4 1 2 1 1 2 1 0

3 *f* *mf*

1/2 II

0 1 2 2 1 3 1 4 2 3 1 2 3

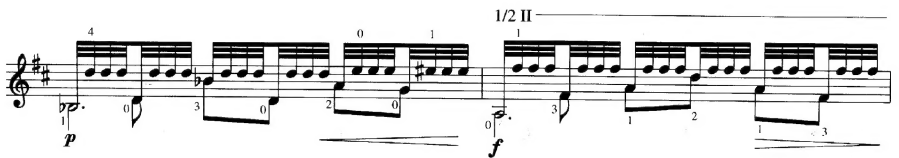
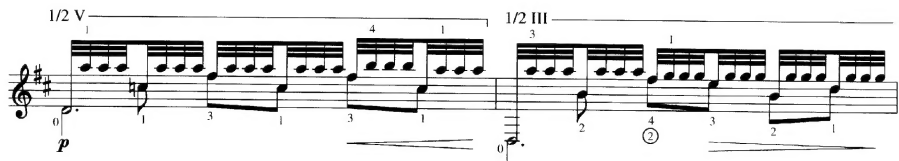
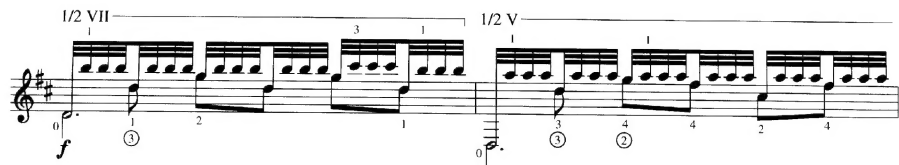
p *f*

1 1 4 1 1/2 II

0 3 2 1 1 2 1 0

p

The musical score for 'The Swan' is written for a single melodic line on a treble clef staff in D major. The tempo begins with 'Andante' and changes to 'Allegretto' after the first section. The score is divided into several measures, each with specific dynamics and articulation. The first section starts with a piano (*p*) dynamic and includes fingerings (1-4) and slurs. The second section is marked *mf* and includes fingerings (1-4) and slurs. The third section is marked *f* and includes fingerings (1-4) and slurs. The fourth section is marked *rit.* and includes fingerings (1-4) and slurs. The fifth section is marked *a tempo* and includes fingerings (1-4) and slurs. The sixth section is marked *p* and includes fingerings (1-4) and slurs. The seventh section is marked *mf* and includes fingerings (1-4) and slurs. The eighth section is marked *f* and includes fingerings (1-4) and slurs. The score concludes with a final measure marked *f*.



1/2 II

mf *p*

2/3 VIII

f *p*

1/3 VI

p

2/3 VII

ff

2/3 II

f *mf*

ralentir progressivement *rall. rit.*

p

lentement élargir

A - gnus De - i

pp *f* *f* *ppp*

4' ca.